

MY HISTORY

Screenwriter, director and versatile film and stage actress. Vivian is from a multicultural background having grown up in Brazil with parents of Japanese descent and lived in the U.S, for a large part of her life. She's able to bring the richness of her worldly experience to her work as an actress, screenwriter and director.



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PHYSICAL DETAILS

Height: 5'4 Weight: 125 pound Hair Color: Dark Brown Eye Color: Dark Brown Shoe Size: 7

LANGUAGES

English - Fluent Portuguese - Fluent Spanish - Advanced French - Intermediate

VIVIAN LIE

ACTRESS, SCREENWRITER, DIRECTOR

PROFESSIONAL EXPERIENCE

Short Film "Luci D." directed and written by Florilène Munoz and Vivian Lie

• Played the Lead in "Luci D."

Short Film "Hatchet Lady Crimes" Produced by Sony & Comcast

• Played the Lead in "Hatchet Lady Crimes"

Feature Film "Legacy of the Tengu" directed by Mark Steven Grove

• Played a Supporting Character in "Legacy of the Tengu"

Short Film "Something Better" directed and written by Elgin Cahill and Vivian Lie

• Played the Lead in "Something Better"

Feature Film "Every November" directed by Elgin Cahill

• Played the Lead in "Every November"

Short Film "Cheese!" directed by Damien Patrik

• Played the Lead in "Cheese!"

Play "A Midnight Summer's Dream" by Hudson Reed Ensemble

• Played Hermia in "A Midnight Summer's Dream"

TRAINING

Front Range Acting Studio - Denver CO

Acting for the camera

Escola de Teatro Ewerton de Castro - Brazil

Drama school, theater studies