



CHACE BECK

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FILM

SEND IT!	ANDREW STEVENS	JOHNNY (PRINCIPAL)
ROTATION OF LOVE	DAVE SLAYTER	HUNGRY MAN (PRINCIPAL)
BLIND JUSTICE	NICKI BULLOCK	JARED (PRINCIPAL)
PURGATORY ROAD	MARK SAVAGE	ALVIN/CREATURE (PRINCIPAL)
CRAIG QUILTS HIS DAY JOB	ERIC CHAPMAN	BING (PRINCIPAL)
PARADOX	PHIL WILLIAMSON	SAEPIUS (PRINCIPAL)
NEIGHBOR OF THE BEAST	NIKEA JAX	GABRIEL (PRINCIPAL)
BERSERKERS	LUCKY 4 PRODUCTIONS	WEASEL/HOWLR (SUPPORTING)

TELEVISION

SLEEPY HOLLOW	FOX	MAN (CO-STAR)
LONESTAR JUSTICE	DISCOVERY	LAB TECH RAY (CO-STAR)
ID KILL FOR YOU	NBC	OFFICER (CO-STAR)
THE PRICE OF FAME	AMS PICTURES	CHRIS/ROGER (CO-STAR)
THE GAME	BET	SOUND TECH (GUEST STAR)
THE PURGE	USA	EYEBALL (GUEST STAR)

VOICEOVERS

NYC CONSTRUCTION TRAINING	OSHA	TRAINER
HOW TO'S (MULTIPLE PROJECTS)	BDSC SOLUTIONS	TRAINER
TALENT SHOW WEBINAR	BDSC SOLUTIONS	HOST
POWERING THE INDUSTRY	CADNETICS	NARRATOR
CRAIG QUILTS HIS DAY JOB	ERIC CHAPMAN	NARRATOR
PURGATORY ROAD	MARK SAVAGE	CREATURE SFX SOUNDS
BERSERKERS	LUCKY 4 PRODUCTIONS	CREATURE SFX SOUNDS

COMMERCIAL/INDUSTRIAL

NISSAN SERVICE TRAINING	NISSAN	CUST SERV ADVISOR (PRINCIPAL)
CASTING PITT PROMO	THE CASTING PITT CO.	DIRECTOR (PRINCIPAL)
WHAT I WAS USED TO	MASTER TECH	SERVICE TECH (SUPPORTING)
BAT SECURITY PROMO	TIME WARNER	ROBBER (FEATURED)
LET'S TALK: FROM THE HEART	UPMC/HIGHMARK	INTERVIEWEE (FEATURED)

INTERNET/VIDEO GAME

MIKE ROW'S THE WAY I HEARD IT	JONATHAN COUSSENS	FBI GMAN (PRINCIPAL)
SUPPORT COURT	YOUTUBE	TOMMY (PRINCIPAL)
12 HOUR DRIVE THROUGH	POPEYE'S	EMPLOYEE (FEATURED)
QUANTUM BREAK	MICROSOFT	PUFF GUARD 1 (FEATURED)

PRINT

THE GAME	DICKS SPORTING GOODS	THE FAN
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THEATER

VELVETEEN RABBIT	HICKORY THEATER	VELVETEEN RABBIT (PRINCIPAL)
OLIVER TWIST	JOSEPH THEATER	MR BROWNLOW (SUPPORTING)

AWARDS

CIVIC ORATION	3YRS/REGIONAL WINNER	PLAQUES AND CEREMONY
NATIONAL F&F BOARD	1 ST PLACE (SELF MADE)	DRAMA MONOLOGUE

TRAINING

UNC ASHEVILLE (B.A.: MASS COMM)	PR, BROADCASTING, EDITING, AUDIO, PRE/POST PROD. PRODUCING
UNC WILMINGTON (ASSOCIATES: DESIGN)	3D, HOSTING, WEB/GRAPHIC DESIGN, MARKETING, TYPOGRAPHY
AUDITION WITH CONFIDENCE	AUDITION TECHNIQUES, MONOLOGUE USE, CONTROLLING THE BODY
DEVELOPING THE ROLE	CHARACTER CONTROL, COMEDIC IMPROV, ROLE EMBODIMENT
VOICE YOUR SELF	VOCAL CHANGES & CONSISTENCY, NARRATION, EMOTIONAL TONES
BEHIND THE SCENES	BUDGETS, DISTRO, AGENTS VS MANAGERS, CASTING DOS AND DONT'S

ADDITIONAL SKILLS

VOCAL ACCENTS	US-SOUTHEAST/NORTHEAST, UK-FRENCH/BRITISH, RUSSIAN, AUSSIE
VOCAL TONES	CARTOON, RASPY, DARK, OMINOUS, CREATURE, GIDDY, CORPORATE, SFX
UNIQUE TRAITS & TALENTS	CHARACTER CREATION, FACIAL EXPRESSIONS, CREATURE MOVEMENT, PHYSICAL/DEADPAN COMEDY, OCD, ADHD, MUSIC, DESIGN, BRANDING