



rhonda@donnabaldwin.com  
303.561.1199  
www.donnabaldwin.com

# DANIELLE RENEE VIVARTTAS

**\*SAG-AFTRA\***

daniellereenevivarttas.weebly.com

Hair: Dark Blonde

Height: 5'5"

Eyes: Grey

## FILM/ WEB

Scary Lucy  
Don't Blink  
Victoriana  
Soul Savior  
Prelude  
Trials of Love  
Aces & Eights

Principal (*Dr. Burns*)  
Principal (*Lindsay*)  
Principal (*Victoriana*)  
Principal (*Shawna Slade*)  
Principal (*Sarah*)  
Principal (*Megan*)  
Supporting (*Zombie Barmaid*)

Project DU Films  
WhoKnowzLLC  
Mighteor  
Soul Savior Webisodes  
Straydog Productions  
INprOdUcTions  
Rum River Productions

## COMMERCIAL

*Conflicts Available Upon Request*

## VOICE OVER

Clairol: "Color Crave" (*National*) 3 Spots  
Alliant International University  
McDonald's Radio 15 spots  
Dish Network: "Refer A Friend Sizzle" (*National*) 2 spots  
Subaru Summer Sales Event (*Regional*)  
Shane Co. 3 Spots  
TransAmerica  
Press & Seal Envelopes by Cenveo (*National Spots & Industrial*)

Principal VO  
Principal VO  
Principal VO  
Principal VO  
Principal VO  
Principal VO  
Principal VO  
Principal VO

The Integer Group  
Cactus LLC  
MVNP  
ARPU  
Kinetic Films  
Lewis J. Advertising  
Cactus LLC  
Quakenbush Imaging, LLC

## THEATER

"*The Merchant of Venice*"  
"*Measure for Measure*"  
"*Taming of the Shrew*"  
"*The Night of January the 16th*"  
"*The Lion in Winter*"  
"*Richard II*"  
"*Houselights & Prolonged Sunlight*"  
"*Little Snow Fox & Other Tales of the North Pacific*"

Portia  
Isabela  
Bianca  
Nancy Lee Faulkner  
Alais Capet  
Mowbary/ Queen  
Crystal  
Aurora Borealis

Hawaii Shakespeare Festival  
Hawaii Shakespeare Festival  
Hawaii Shakespeare Festival  
The Actor's Group (TAG)  
Firehouse Theater  
Hawaii Shakespeare Festival  
Kumu Kahua Theater  
University of Hawaii

## TRAINING

Comedia Del Arte Workshops  
Acting & Staging for the Camera; Day Time  
Drama & Situational Comedy Techniques  
Dialect, Voice & Shakespeare; Auditioning & Monologues; Method Acting; Script Analysis; Screenwriting; Film Production; Choir (Soprano); Ballet & Modern Dance  
Puppetry Workshop  
On-Camera Monologues & Cold Read Scripts  
On-Camera Commercial & Audition Techniques  
Hip-Hop, Modern, Jazz, Poms, Argentine Tango, Belly Dance  
Personal Brand Process  
Hand-to-Hand Combat, Found Object Weaponry, Hand Gun Training  
Vocal Training

Antonio Fava  
Acting for the Camera/ Film Program  
Academy for Creative Media/ Theater & Dance Program

Pam Arciero  
Sue Coffey-Berg  
Bill Howey

Sam Christensen Studios  
Matt Thomas

Traci Kerns Studio

Honolulu  
University of Nevada @ Las Vegas  
University of Hawaii @ Manoa  
Honolulu  
Hollywood Showcase (Denver)  
Bill Howey Workshops (Denver)  
Cherry Creek Dance Studio, Tango CO,  
Kim Roberts Dance Studio  
Hollywood, CA  
Palo Alto, CA  
Denver

## SPECIAL SKILLS

*Languages:* English, Spanish

*Accents:* High British, Cockney, Irish, Scottish, Midwestern, Southern, Texan, Russian, French, Spanish, Puerto Rican

*Stage Combat Training:* Hand-to-Hand, Broadsword, Quarter Staff, Rapier & Dagger, Handgun

*Hobbies:* Advanced PADI Scuba Diver; SSI Certified Free Diver, professional mermaid, yoga, Aikido, Burp on Command, soccer, tennis, all around track & field, hiking, cycling, mountain biking, rock & ice climbing, snowshoeing, ocean kayaking, paddling, paddle boarding, nutritional counseling, cooking, food science, creative media production, painting, jewelry making