

CASEY BOARD

SAG-E

donna baldwin agency
www.donnabaldwin.com brad@donnabaldwin.com 303.561.1199

Measurements

| | | | |
|--------------|-------|---------------|---------|
| Chest: | 38" | Neck: | 15" |
| Overarm: | 45" | Shirt Sleeve: | 35" |
| Coat Sleeve: | 17.5" | Height: | 6'1" |
| Waist: | 30" | Weight: | 160 lbs |
| Hip: | 37.5" | | |
| Outseam: | 41" | | |

FILM:

| | | |
|---|--|--|
| <i>Babylon</i> (2022) | USC Footballer (Featured Extra) | <u>Paramount Pictures</u> Dir. Damien Chazelle |
| <i>Maddie's Desert Surprise</i> (2022) | Ryan (Lead) | <u>Monday Night Media</u> Dir. Jackson Verolini |
| <i>Talk to Me and I'll Talk Back</i> (2022) | Caller (Supporting) | <u>Monday Night Media</u> Dir. Maky Rupert |
| <i>Cracked</i> (2017) | Eli (Lead) | <u>M-Agination Films</u> Dir. Nikita Mungarwadi |

TELEVISION:

| | | |
|------------------------------------|--------------|-----------------|
| <i>City on a Hill</i> (2020) | Extra | <u>SHOWTIME</u> |
| <i>The Flight Attendant</i> (2020) | Extra | <u>HBO Max</u> |

THEATRE:

| | | |
|-----------------------|------------------------------|---|
| <i>Cabaret</i> (2018) | Cliff Bradshaw (Lead) | <u>University of Michigan</u> <u>MUSKET</u> Dir. Isabel Olson |
|-----------------------|------------------------------|---|

EDUCATION/TRAINING:

Denver Center for the Performing Arts - Spring, 2024

- Scene Study I, Inst. Timothy McCracken

Stella Adler Studio of Acting - Fall, 2019 - Spring, 2020

- Acting for Film & Television, Inst. Elizabeth Inghram
- Acting Technique, Inst. Patrick Quagliano

SPECIAL SKILLS:

- Tenor-Baritone Voice, A Cappella Singing Group Experience, Guitar, Banjo, Piano, Horseback Riding, Unicycle, Basic Stage Combat, Skiing, Skateboarding, Lacrosse
- Driver's License, Valid US Passport