KIRSTEN LEE ANDERSON



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FILM:

Pain Hustlers Supporting Dir. David Yates / NETFLIX

COMMERCIALS:

Alabama Dept of Labor Principal Flippen Media
BankPlus Principal Futuristic Films
Autonation Principal Chris Irving
Mobile Modality Principal Eddy Von Mueller
Step Up Principal 508 Productions

SHORT FILMS:

A Night to Forget Lead Dir. Erica Wright

Due Day Supporting Dir. Richard Dominguez

Organized Detachment Supporting Dir. Josh Schmitt
The Guardian Supporting Dir. Kat Philips

THEATRE:

The Thorn Adulterous Woman The Thorn Productions

PROFESSIONAL TRAINING:

Scene Study (6 Weeks - ongoing) Maver Stern The Working Actors Group **Dream Lab Studios** Audition Technique (3 months) Nancy Scanlon **Audition Technique** Anna Lamadrid Put Me On Self Tape **Audition Technique** Alvshia Ochse Put Me On Self Tape On Camera 2 Alex Collins Drama Inc. Catherine Dyer/Jason MacDonald Drama Inc. On Camera 1

On Camera 1Catherine Dyer/Jason MacDonaldDrama Inc.Improv 1Matt StantonDrama Inc.Audition TechniqueJoe MassingalCatapult StudiosScript AnalysisRobert PralgoRobert Pralgo

Screen Acting Rachel Blake Screenwise Australia

SKILLS/INTERESTS/HOBBIES:

Australian Accent American Sign Language (Lv 1) Singer - Soprano Tennis - intermediate Soccer Ice Skating - general

Snow Boarding Skiing - intermediate Guitar