



Sydney Kamel

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Select Performance Credits

<i>Cymbeline</i>	Imogen	Syracuse University
<i>Next to Normal</i>	Natalie	Syracuse University
<i>Young Playwrights Project</i>	Actress	Chautauqua Theater Co.
<i>Urinetown (Postponed)</i>	Swing	Syracuse University
<i>Cinderella</i>	Cinderella	Conservatory of Valor
<i>Importance of Being Earnest</i>	Cecily Cardew	Valor Center for the Arts
<i>All My Sons</i>	Kate Keller	Valor Center for the Arts
<i>Les Miserables</i>	Madame Thenardier	Conservatory of Valor
<i>Too Much Light Makes the Baby Go Blind</i>	Actor	Black Box Productions

Education/Training

BFA: Musical Theatre - Syracuse University

(Drama Dept. Chair: Ralph Zito - Robert Hupp: Artistic Director - Syracuse Stage)

Voice	Rufus Bonds Jr., Richard Crawley, Natalie Oliver-Atherton, Rebecca Karpoff, Marina De Ratmiroff
Acting	Christine Albright-Tufts, Katie McGerr, Rufus Bonds Jr., Thomas Miller, Celia Madeoy
MT	Rufus Bonds Jr., Valor MT Conservatory, Syracuse MT Conservatory
Dance	Kiira Carper, Danita Emma, Andrea Lee-Smith, Karen Menter, Dance2b

Film

Commercial	DNA Vibe Intelligent Light Therapy
KALOS film festival	Various awards for various films as writer and performer
Various Original Films	Actress

Other

Denver Center for the Performing Arts	Classroom Assistant
Gaylord Conference for Female Entrepreneurs	Dancer
CO Thespian Conference	Critics Choice for Mainstage
Valor Music Awards	Original Song: Lyrics of the Year
SongWriter and Musical Score Producer	A Midsummer Night's Dream
Assistant Director	Valor Summer Improv Show
Excellence in Theater	Valor Conservatory for the Arts
Written and Produced Multiple One Acts and Plays	

Skills

All 3 splits, Swinging/Understudying, improvisational skills, acrobatics, song/ poetry/ playwriting, visual artist, drawing, painting, piano, black belt, swimming, skiing, running, licensed driver, kickboxing, strong work ethic, and positive attitude