Alston Phu

donna baldwin agency

www.donnabaldwin.com

brad@donnabaldwin.com

303 561 1199

Height: 5'11 **Hair:** Black **Eyes:** Brown

<u>Film</u>			
Blooming Well Dead	Lead University of Colorado Denver, (dir. Daniel Mo		
Now and Then	Lead	University of Colorado Denver, (dir. Adan Cardenas)	
Public Domain	Lead	Colorado Film School, (dir. Haven Marrs)	
Adrift	Lead	Colorado Film School, (dir. Logan Rasmussen)	
What Your Dad Listens To	Lead	Colorado Film School, (dir. Shawn Briegel)	
Me and You and Me, Again	Lead	Colorado Film School, (dir. Seth Amrhein)	
No Man's Game	Lead	University of Colorado Denver, (dir. Lucas Barta)	
Arable	Supporting	Motion Atlas Films, (dir. Evan Wiley)	
Kali	Supporting	Colorado Film School, (dir. Kallista Palapas)	
A Hero's Revenge	Supporting	Los Angeles Film School, (dir. Mason Orr)	
Party Quest	Supporting	University of Denver, (dir. Deborah Rocha)	
The Bird of Paradise	Supporting	University of Denver, (dir. David Painter)	
<u>Theatre</u>			
None of the Above	Clark	Bailey Theatre Company, (dir. Rhianna DeVries)	
Dot Gone	David	Broomfield Community Players, (dir. Max Cabot)	
The Difference	Tom	5280 Artist Co-Op, (dir. Adrienne Martin-Fullwood)	
Something Wicked Shakespeare's Macheth	Banquo, Macduff, Ensemble	University of Denver, (dir. Howard Lester)	
Borrowed Parts	Otto	University of Denver, (dir. Sam Pierce III)	
Trojan Women	Soldier	University of Denver, (dir. Allison Watrous)	
7 Stages	Chorus	University of Denver, (dir. Rhianna DeVries)	
Murder by Midnight	Bellhop	University of Denver, (dir. Daniel Crumrine)	
The Medium	Toby	Cabaret-Otaku, (dir. Christina Haystead)	
Training			
Fundamentals +	Todd Babcock	Babcock Studios	
Dream Scenes	Ina Marlowe	Denver Theatre Ensemble	
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Dream Scenes	Ina Marlowe	Denver Theatre Ensemble
Unarmed Stage Combat	Geoffrey Kent	University of Denver
Intro to the Art of Theatrical Violence	Samantha Egle	University of Denver
Audition Techniques	Sylvia Gregory	University of Denver
Acting III	Greg Ungar, Rick Barbour	University of Denver
Acting I; II; Movement and Voice	Anne Penner	University of Denver

Special Skills

Conversational Cantonese, Basic Viola, Pass with Recommendation in Unarmed Combat by the SAFD in 2019, Experience with Stage Combat (Rapier and Broadsword), Second Degree Black Belt in Taekwondo, Power Tools Experience, Aspiring K-Pop Cover Dancer Extraordinaire