Kevin Richard McGuire

Ht: 5'9", Wt:165, Eyes: Blue, Hair: Salt & Pepper

donna baldwin agency

Film

Don't Call It a Comeback

Daddy's Girl Sibling Rivalry The Fear Caller Number 7 **Conspiracy Theorist** Angotango Pictures, Anthony Ngo Sweaty Palms, Jean-Paul Montoulieu Donald

Mr. Fagiolo Colorado Film School

Callaghan **CFS** Frank **CFS**

<u>Theater</u>

The Polar Express*

An Ideal Husband

Perception* The Playground

A Tempestuous Noise**

The 2018 One Act Play Festival (Nobody)*

Conductor Colorado Railroad Museum, Robert Kramer Denver Theatre Collective, Morgan Schreiber Dr. Chasuble, Lane Foothills Theater Company, Amalie Millhone Eageon

Chorus, Archduke/Archduchess, Denver Center for the Performing Arts: Education

Steven Cole Hughes Favila

DCPA: Education, Timothy McCracken Walter, Salesman DCPA: Education, Timothy McCracken Charlie, Hugh DCPA: Education, Kate Gleason Lord Caversham

The Witch, Swan DCPA: Ed/Off Center, Allison Watros, Bob Davidson

Dr. Intelligent, Eric &Toto Too Theater Company, Susan Lyles

King of Milan, Faerie Theater d' Art

Theater d' Art/Star Bar Players Scanlon

Star Bar Players Michael

Mr. DePenna TheaterWorks, Geoffrey Kent

Pandarus Theater d' Art Big Joe Cabit Theater d' Art King of Spain/Castile Theater d' Art

Bardolf TheaterWorks, Kevin Landis Citizen, Poet/Cadet TheaterWorks, Murray Ross

Dr. Gall Theater d' Art

Le Beau, Jacques de Boyes TheaterWorks, Murray Ross

The Importance of Being Earnest

The Comedy of Errors

Orlando (Movement Project-Trapeze)*

3 in 1 One Act Festival (Hot Fudge)*

One Flew Over the Cuckoo's Nest God of Carnage You Can't Take It with You Troilus and Cressida

Reservoir Dogs* The Spanish Tragedy The Merry Wives of Windsor

Cyrano de Bergerac

R.U.R. As You Like It

*Indicates Immersive Performance **Indicates Devised Performance

Training

Character for the Camera **Business of Acting**

Advanced Acting: Edward Albee

Stage Combat: Small Sword Stage Combat: Rapier & Dagger Stage Combat: Knives

Stage Combat: Single Sword **Advanced Auditioning**

Commercial/Intermediate Voice Over

Irish Dialects

Shakespeare's Soliloquies

Advanced Acting: Wilde & Coward

Shakespeare's Scenes Dialect and Character Stage Combat: Firearms Meisner Technique Shakespeare's Text

Art of Movement/Low Flying Trapeze

Laura Carson Working Artists Group Krista Gano Working Artists Group DCPA: Education Sabin Epstein

DCPA: Education (SAFD Basic Pass 2019) Geoffrey Kent Geoffrey Kent DCPA: Education (SAFD Basic Pass 2019) Geoffrey Kent DCPA: Education (SAFD Skills Proficiency 2018) Geoffrey Kent DCPA: Education (SAFD Recommendation 2018)

Sylvia Gregory, Sam Gregory DCPA: Education Mare Trevathan, Tia Marlier DCPA: Education Jennifer Thomas DCPA: Education Geoffrey Kent DCPA: Education Sabin Epstein DCPA: Education Steven Cole Hughes DCPA: Education Jennifer Thomas DCPA: Education

Geoffrey Kent DCPA: Education (SAFD Safety Course 2017)

Christie Montour-Larson DCPA: Education Geoffrey Kent DCPA: Education Robert Davidson, Leigh Miller DCPA: Education

Steven Cole Hughes