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# Mason Aks

Height: 5'9" /Weight:190 /Eyes: Hazel / Hair: Brown /  
DOB: 06/01/1997

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## Film Experience: \*See Below for Details

Film	Role	Produced by	Date
Cultural Cuisine*	Hans Zimmerman	Mildly Adequate Productions	September 2020
The Shivering Tale*	Narrator/Director	Old World Productions.	October 2019
The Pig	Toby	Colorado Film School	December 2019
Untitled Document*	Author	Mildly Adequate Productions	March 2019
Commercial	Balloon Salesman	Microsoft	July 2016
STD Awareness	Dave (Host)	Cox Film Productions	May 2015

\*The Shivering Tale was the first pilot that I wrote and directed. I founded, Old World Productions, in May to create a pilot based on Grimm's Fairy Tales to be funded by larger corporations.

\*Mildly Adequate Productions, is a joint ownership production company I founded with two others, Braydan Isaac and Tanner Swanson. So in addition to acting in both productions I also helped produce them as well.

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## Theater/Live Performance: \*See Below for Details

Show	Role	Location	Date
Beauty and the Beast*	Gaston	The PACE Center	April 2015
Charley's Aunt*	Lord Fancourt Babberly	The PACE Center	October 2013
Footloose	Willard	The PACE Center	April 2012
Thoroughly Modern Millie	Maitre'D	The Pinnacle Theater	November 2009

\*Received a Bobby G Award, Actor in a Supporting Role: Gaston, 2015

\*Received best comedy in state of Colorado, performing main stage at the Colorado Thespian Convention

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## Awards and Special Achievements:

Award	From	Role	Piece
Actor in a Supporting Role	Bobby G Awards	Gaston	Beauty and the Beast
National Winner	National Thespian Conference	Director/Clown #1	39 Steps, Train Scene
1st in State, Group Scene	Colorado Thespian Conference	Director/Clown #1	39 Steps, Train Scene
1st in State, Improv Team	Colorado Thespian Conference	Director/Team Member	Improv Frenzy
Main Stage Thescon	Colorado Thespian Conference	Lord Fancourt Babberly	Charley's Aunt

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## EDUCATION/WORKS

### Southern New Hampshire University

Bachelor of Arts, May of 2017

Major: European History

GPA: 3.104

History Thesis:

"The Nazi Regime: Fringe Group to the Complete Control"

- Thesis examines why Hitler and the Nazi Party were able to take control in Germany prior to World War II. Examining the issues, from the perspective of the people, and not from a political standpoint. The aim was to dissect the issues so the people of modern times could understand why Germans felt a need to elect Hitler and the Nazi party, into their government.

*Tested out of almost all degree History Classes:*

- *The Rise and Fall of the Soviet Union*
- *The U.S Civil War*
- *The Vietnam War*
- *Western Civilization I*
- *Western Civilization II*
- *U.S History I*
- *U.S History II*
- *Social Sciences and History*
- *German Language: Levels 1&2*

*Also tested out of an additional 20 classes in non history subjects (including Math, English, Psychology, and Sociology)*

## **Colorado Film School**

*Certificate Acting/Directing*

*GPA: 3.8*

Completed courses on (Directing, Lighting, Acting, and Film Studies), having spent a year and half in school and involved with the film industry.

## **Author**

*The One-Year Diploma: Graduate College without Student Loan Debt*

I graduated with my 4-Year, American Bachelor's degree in just over one year while only spending \$12,500 on the entire degree, and I have written a book discussing how anyone can do it themselves.

- Awarded a 5 out of 5-star rating from the People's Choice Awards; with the official competition being held in September
- The Book has been approved by the District Attorney of the 18<sup>th</sup> Judicial District, George Brauchler.

## **Training:**

**Acting-** I have been acting since Fall of 2009; trained in: Stage Combat, Improv/Comedy, Film Acting, Advanced acting, Actors Process, and much more. I have studied Stanislavski, all the way to Chaplin, and have won multiple state awards in both comedy and drama.

**Filmmaking-** I have been making sketch comedy since the age of 11. Writing, directing and acting in my own films until about a year ago, where I switched from sketch comedy to Short Films. I have produced my first Pilot, The Shivering Tale, and have won awards for "Best Art Direction" for my work on the short film Colouring at the Kalos Film Festival.

**Music-** I have been vocally trained for about 10 years. Having had 4 different vocal coaches, Bob Downard for 7 years. I am a strong Baritone/Tenor and have won awards for singing performance from the Bobby G Awards. I play both Piano and Ukulele, self taught on both instruments, and can play and sing for both.

## **Education:**

I hold a BA in European History from Southern New Hampshire University which I received in one year and four months, leading to my first published book; The One Year Diploma Start your Career without Student Loan Debt

**Languages-** I am self taught in both German and French. I taught myself to near fluency in German (C1), having lived in Germany for some of my college experience. As well as teaching myself French(A2/B1) , in which I am conversational in the language.